

Adam Maor's music is inspired by the richness of the cultural patchwork of the contemporary Middle East, often using electronics as a device to connect extramusical ideas to the instrumental fabric. Born in Haifa (Israel) in 1983, Maor's music spans from orchestral works to solo pieces, with and without electronics, as well as vocal and tape music pieces. His music has been performed by ensembles Interface, Contrechamps, Argonaut, Meitar, Links, Lucilin, by soloists such as Barbara Maurer (Ensemble Recherche) and Luca Ieracitano (mdi ensemble) and in festivals in Europe, South America, Australia and Israel.

The connection between music and the written word has been central to Adam Maor's artistic research. A number of his earlier pieces, both vocal and instrumental, were inspired by the poetry of Itzhak Laor. He is currently working on an opera in collaboration with playwright Yonatan Levy, to be premiered at the 2019 Aix-en-Provence opera festival.

Adam Maor's political engagement has shaped his musical output. Maor was imprisoned between 2002 and 2004 after refusing to join the Israeli army for conscientious reasons, and following his liberation he continued his political activities, for which he was nominated to the Ypres prize for peace. In works such as *BEYROUTH15072006*, dedicated to Lebanese trumpet player Mazen Kerbaj, and *Occupy Haifa*, inspired by the imaginary return of his hometown's exiled diaspora, he seeks to cast a light on significant but often marginalised aspects of the contemporary Middle-Eastern narratives.

Adam Maor studied composition at the *Geneva University of Music* in the class of Michael Jarrell and Luis Naon, graduating in 2013. He studied electronic music with Eric Daubresse and subsequently at IRCAM in Paris in 2011, where the same year he began studying the *oud* at the *Conservatory of Oriental Music* with Michel Arkach. Maor taught composition and electronic music at the *Musrara School of Art* in Jerusalem from 2016 to 2018 and during the same period was the assistant artistic director at Tzlil Meudcan Festival in Tel Aviv. He is a founding member of ensemble Vidya, a new music group based in Geneva, Switzerland.